

neat!

DARK MONDAY @MERLIN

NEW ENGLISH AMERICAN THEATRE

JULY | AUGUST | SEPTEMBER 2015

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NEAT presents a new monthly series of English language readings at MERLIN, entitled DARK MONDAY. Every first Monday of the month, at 20:00 hrs, we will present a themed mixture of prose and poetry accompanied by THE DARK MONDAY ORCHESTRA as well as play readings and radio plays.

Monday, July 6, 2015
at 20:00 hrs
IN THE NATIVE STATE

BY TOM STOPPARD

The play takes place in two timelines. In 1930, Flora Crewe, a young poet with a somewhat scandalous reputation, travels to India for her health, to deliver a series of lectures on British literary society. She meets an Indian painter, Nirad Das, and agrees to sit for a portrait. Meanwhile in contemporary England another young Indian painter, Anish, goes to visit Mrs Eleanor Swan, the sister of Flora Crewe. Eleanor spent much of her

life in India before independence, and clearly is deeply attached to it. She and Anish clash over interpretation of Indian history and untangle the relationship of Flora and Nirad.

Monday, August 3, 2015
at 20:00 hrs
TWO AMERICAN VOICES: WHAT WE MEAN BY SONG

FEATURING STEPHEN THOMAS

Two American artists, singer/songwriter Gregory May and poet/performer Stephen Thomas, present original works to highlight one another and to illustrate the

range of what they mean when they speak of song. Stephen Thomas is a widely published and highly regarded American Poet; who is an especially accomplished performer of his own poems and those of other poets. Gregory L. May wrote songs at Motown Records for the Temptations and the Four Tops and his powerful voice and virtuosity led to his own recordings.

Monday, September 7, 2015
at 20:00 hrs
AUTOPSY ROOM FOUR

BY STEPHEN KING

The play is a humorous and spine chilling short story in which Howard Cottrell awakes from some form of unconsciousness to find himself laid out in an autopsy room.

As the doctors prepare to begin the examination, Howard struggles to come to grips with what is happening. After realizing that he is not dead, he deduces that he is in a paralyzed state, and struggles to somehow inform the doctors of this fact before they cut into him. Will he manage to attract their attention before it is too late?!

MERLIN | Augustenstraße 72 | 70178 Stuttgart (West) www.neat-theater.de
KARTEN: T: 0711/618549 | M: karten@merlinstuttgart.de

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AMERIKANISCHES THEATRE